

Water Night

***This edition is NOT meant to be used instead of the original printed copy!
Instead, it is meant to show divisi assignments, breath places, and phrasing,
and is the source for the midi files of individual parts that have been distributed.

Octavio Paz

Eric Whitacre

Adagio

SOPRANO 1
Night with the eyes of a horse that trem - bles in the night, night with eyes of

SOPRANO 2
Night with the eyes of a horse that trem - bles in the night, night with eyes of

ALTO 1
Night with the eyes of a horse that trem - bles in the night, night with eyes of

ALTO 2
Night with the eyes of a horse that trem - bles in the night, night with eyes of

TENOR 1
Night with the eyes of a horse that trem - bles in the night, night with eyes of

TENOR 2
Night with the eyes of a horse that trem - bles in the night, night with eyes of

BASS 1
Night with the eyes of a horse that trem - bles in the night, night with eyes of

BASS 2
Night with the eyes of a horse that trem - bles in the night, night with eyes of

7

S. 1
wa - ter in the field a - sleep is in your eyes, a horse that trem- bles.

S. 2
wa - ter in the field a - sleep is in your eyes, a horse that trem- bles.

A. 1
wa - ter in the field a - sleep is in your eyes, a horse that trem- bles.

A. 2
wa - ter in the field a - sleep is in your eyes, a horse that trem- bles.

T. 1
wa - ter in the field a - sleep is in your eyes, a horse that trem- bles.

T. 2
wa - ter in the field a - sleep is in your eyes, a horse that trem- bles.

B. 1
wa - ter in the field a - sleep is in your eyes, a horse that trem- bles.

B. 2
wa - ter in the field a - sleep is in your eyes, a horse that trem- bles.

12

S. 1
 — is in your eyes of se - cret wa - ter Eyes of sha-dow-wa - ter,

S. 2
 — is in your eyes of se - cret wa - ter Eyes of sha-dow-wa - ter,

A. 1
 — is in your eyes of se - cret wa - ter Eyes of sha-dow-wa - ter,

A. 2
 — is in your eyes of se - cret wa - ter Eyes of sha-dow-wa - ter,

T. 1
 — is in your eyes of se - cret wa - ter Eyes of sha-dow-

T. 2
 — is in your eyes of se - cret wa - ter Eyes of sha-dow-

B. 1
 — is in your eyes of se - cret wa - ter Eyes of sha-dow-

B. 2
 — is in your eyes of se - cret wa - ter Eyes of sha-dow-

Detailed description: This is a page of a musical score for eight voices. The score is arranged in two systems of four staves each. The top system contains Soprano 1 (S. 1), Soprano 2 (S. 2), Alto 1 (A. 1), and Alto 2 (A. 2). The bottom system contains Tenor 1 (T. 1), Tenor 2 (T. 2), Bass 1 (B. 1), and Bass 2 (B. 2). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and starts at measure 12. The time signature changes from 7/8 to 6/4, and then to 4/4. The lyrics are: '— is in your eyes of se - cret wa - ter Eyes of sha-dow-wa - ter,'. Dynamics include a forte (f) marking and hairpins. The score includes various musical notations such as notes, rests, and slurs.

18

S. 1 *mp* *p*
 — eyes of well - wa - ter, — eyes of dream - wa - ter —

S. 2 *mp* *p*
 — eyes of well - wa - ter, — eyes of dream - wa - ter —

A. 1 *mp* *p*
 — eyes of well - wa - ter, — eyes of dream - wa - ter —

A. 2 *mp* *p*
 — eyes of well - wa - ter, — eyes of dream - wa - ter —

T. 1 *mp* *p*
 wa - ter, eyes of well - wa - ter, — eyes of dream - wa - ter —

T. 2 *mp* *p*
 wa - ter, eyes of well - wa - ter, — eyes of dream - wa - ter —

B. 1 *mp* *p*
 wa - ter, eyes of well - wa - ter, — eyes of dream - wa - ter —

B. 2 *mp* *p*
 wa - ter, eyes of well - wa - ter, — eyes of dream - wa - ter —

25

pp *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

S. 1
Si-lence and sol - i-tude, two lit-tle an - i-mals moon - led drink in your eyes,

S. 2
Si-lence and sol - i-tude, two lit-tle an - i-mals moon - led drink in your eyes,

A. 1
Si-lence and sol - i-tude, two lit-tle an - i-mals moon - led drink in your eyes,

A. 2
Si-lence and sol - i-tude, two lit-tle an - i-mals moon - led drink in your eyes,

T. 1
Si-lence and sol - i-tude, drink in your eyes,

T. 2
Si-lence and sol - i-tude, drink in your eyes,

B. 1
Si-lence and sol - i-tude, drink in your eyes,

B. 2
Si-lence and sol - i-tude, drink in your eyes,

Parts to be assigned prior to Dist 9 Festival

31

p *f* *3*

S. 1
drink in those wa - ters If you o - pen your eyes night o - pens doors of musk,

S. 2
drink in those wa - ters If you o - pen your eyes night o - pens doors of musk,

A. 1
drink in those wa - ters If you o - pen your eyes night o - pens doors of musk,

A. 2
drink in those wa - ters If you o - pen your eyes night o - pens doors of musk,

T. 1
8
drink in those wa - ters If you o - pen your eyes night o - pens doors of musk, _

T. 2
8
drink in those wa - ters If you o - pen your eyes night o - pens doors of musk, _

B. 1
drink in those wa - ters If you o - pen your eyes night o - pens doors of musk, _

B. 2
drink in those wa - ters If you o - pen your eyes night o - pens doors of musk, _

38

S. 1
the se-cret king-dom of the wa - ter o - pens flow-ing from the cen-ter of the night

S. 2
the se-cret king-dom of the wa - ter o - pens flow-ing from the cen-ter of the night

A. 1
the se-cret king-dom of the wa - ter o - pens flow-ing from the cen-ter of the night

A. 2
the se-cret king-dom of the wa - ter o - pens flow-ing from the cen-ter of the night

T. 1
the se - cret king-dom of the wa-ter o-pens flow-ing from the cen-ter of the night

T. 2
the se - cret king-dom of the wa-ter o-pens flow-ing from the cen-ter of the night

B. 1
the se - cret king-dom of the wa-ter o-pens flow-ing from the cen-ter of the night

B. 2
the se - cret king-dom of the wa-ter o-pens flow-ing from the cen-ter of the night

42

S. 1 *mp* And if you close your eyes, a ri - ver, a si - lent and beau - ti - ful cur - rent, *mp*

S. 2 *mp* And if you close your eyes, a ri - ver, a si - lent and beau - ti - ful cur - rent, *mp*

A. 1 *mp* And if you close your eyes, a ri - ver, a si - lent and beau - ti - ful cur - rent, *mp*

A. 2 *mp* And if you close your eyes, a ri - ver, a si - lent and beau - ti - ful cur - rent, *mp*

T. 1 *mp* And if you close your eyes, a ri - ver, a si - lent and beau - ti - ful cur - rent *mp*

T. 2 *mp* And if you close your eyes, a ri - ver, a si - lent and beau - ti - ful cur - rent *mp*

B. 1 *mp* And if you close your eyes, a ri - ver, a si - lent and beau - ti - ful cur - rent *mp*

B. 2 *mp* And if you close your eyes, a ri - ver, a si - lent and beau - ti - ful cur - rent *mp*

Detailed description of the musical score: The score is for eight voices, arranged in four pairs (Soprano, Alto, Tenor, Bass). Each part is written in a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/4. The music begins at measure 42. Each voice part has a dynamic marking of *mp* (mezzo-piano). The lyrics are: "And if you close your eyes, a ri - ver, a si - lent and beau - ti - ful cur - rent,". The melody is simple and homophonic, with a mix of quarter and half notes. There are several triplet markings (indicated by a '3' over a group of notes) and a fermata over the final note of each line. The score is presented in a clean, professional layout with clear lyrics and musical notation.

Parts to be assigned prior to Dist. 9 Festival

47

S. 1 *mp*
fills you from with - in, flows for-ward, for - ward, dark - ens you

S. 2 *mp*
fills you from with - in, flows for-ward, for - ward, dark - ens you

A. 1 *mp*
fills you from with - in, flows for-ward, for - ward, dark - ens you

A. 2 *mp*
fills you from with - in, flows for-ward, for - ward, dark - ens you

T. 1 *mp*
fills you from with - in, flows for - ward, for - ward, dark - ens you

T. 2 *mp*
fills you from with - in, flows for - ward, for - ward, dark - ens you

B. 1 *mp*
fills you from with - in, flows for - ward, for - ward, dark - ens you

B. 2 *mp*
fills you from with - in, flows for - ward, for - ward, dark - ens you

S. 1 *p* Night brings its wet-ness to beach-es in your soul.

S. 2 *p* Night brings its wet-ness to beach-es in your soul.

A. 1 *p* Night brings its wet-ness to beach-es in your soul.

A. 2 *p* Night brings its wet-ness to beach-es in your soul.

T. 1 *p* Night brings it wet-ness to beach-es in your soul.

T. 2 *p* Night brings its wet-ness to beach-es in your soul.

B. 1 *p* Night brings its wet-ness to beach-es in your soul.

B. 2 *p* Night brings its wet-ness to beach-es in your soul.